



**28.-30.08.20**  
MESSE FÜR AKTUELLE KUNST  
FAIR FOR CONTEMPORARY ART  
PAN MUSEUM NIEDERRHEIN

## CALL FOR SUBMISSIONS FROM ARTISTS

### FOR THE ART'PU:L EMMERICH 2020 FAIR FOR CONTEMPORARY ART AT THE PAN MUSEUM NIEDERRHEIN

**Period:** Friday, 28 August 2020 until Sunday, 30 August 2020

**Submission Deadline:** 15 July 2020

#### **Host, fair concept and organisation:**

kunstfirma a2b, Köln

Düsseldorferstrasse 129, 51063 Köln, Tel.: +49 151 21780395 [artpul@kunstfirma.eu](mailto:artpul@kunstfirma.eu)  
in cooperation with PAN kunstforum niederrhein e.V.,  
at the PAN Museum Niederrhein, Agnetenstraße 2, 46446 Emmerich am Rhein

The art'pu:l is an art fair for producers, galleries and other art businesses. Furthermore it serves as an information and networking platform for those interested in art as well as galleries, museums and art schools. Shown will be exhibits of contemporary fine art. The fair takes place in the exhibition rooms of the PAN Museum.

#### **Entry requirements for producers**

Professionals from the following fields may apply as exhibitors: painting, photography, sculpture, installation, graphics, video, performance. Only digital applications will be accepted. It is not possible to apply via post.

The participation fee is 238,00 € including legally applicable VAT (200,00 € net).

As the fair is integrated into the existing architecture, the stalls have different sizes and walls. The organizer guarantees merely a minimum size with a wall length of 4 running meters or, for sculpture and installation spaces, a floor space of 10 sqm. The distribution of stalls occurs solely through the organizer. No possibility for objection regarding the placement exists.

Use of private display panels is not permitted. The exhibitor is personally responsible for assembling and dismantling his/her stall.

The exhibitors obligate themselves to be present in person or through a substitute during the entire fair. The exhibitor vouches to own all usage rights necessary for the fair and for publications as well as vouching that he/she has the rights to present the artworks in the setting of the fair.

#### **Requirement for participation is the payment and reception of the participation fee.**

By applying, the exhibitor agrees with the terms of this call for submissions. By submitting the application, the applicant commits himself or herself to participating and paying the participation fee should they be chosen. The formation of a contract occurs upon the notification of approval. Basis for the contract are the terms of this call for submissions. The exhibitor confers the usage rights of the transferred depictions for press and communication and guarantees that he/she possesses all necessary rights.





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### **Application for producers**

The application occurs by sending in the completed online application forms. Besides personal contact information, the curriculum vitae and 5 photos of works supposed to be shown at the fair with title, size information, technique and year of origin will be uploaded.

The meaningful and informative digital photos must be sent in the formats jpg or png. In addition, the concept of the presentation may be described in a few sentences. Applications can be handed in at [www.artpul.de](http://www.artpul.de).

### **Jury**

Selection of the participating candidates is done by a panel of experts. The panel's decision is not contestable.

Notifications about the admissions will be sent out via eMail starting July 20, 2020.

### **Location**

PAN Museum  
Agnetenstraße 2  
46446 Emmerich am Rhein

A sufficient amount of parking spaces is available. Delivery may take place directly in front of the museum.

General lighting is available in all halls.

As there is only a limited amount of power outlets available, they have to be ordered in advance. A flat rate of 29,75 € including legally applicable VAT (25,00 € net) will be charged for the provision of a power outlet and its use during the fair.

### **Fees**

The participation fee of 238 € including legally applicable VAT is to be paid until July 27, 2020.

In case of withdrawal from participation in the fair the fee will not be refunded.

### **Sales regulations/Insurance**

Seller is the exhibitor.

The organizer demands no commission for sold merchandise.

Insurance of the artworks during the fair is the responsibility of the exhibitor.

### **Catalogue of Exhibitors**

Every exhibitor is guaranteed an entry in the catalogue of exhibitors.

For depiction in the catalogue and presentation on the internet, a good quality photo, usable for publication, has to be sent in until July 27, 2020 as a digital file (300 dpi, side length 12 cm).

If the photo is sent in late the organizer cannot guarantee entry in the catalogue. The fee for the entry is included in the participation fee.

The exhibitor transfers the usage rights to the sent depictions to the organizer for press and communication purposes and guarantees that he/she holds all necessary rights.

An additional page may be booked after consultation for 59,50 € including legally applicable VAT (50,00 € net).

### **Services of the organizer**

The production of advertising media and press work are carried out by the organizer.

For promotion, the exhibitors will be supplied with print products (20 flyers which may





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also be used as posters) as well as a flyer in Adobe Acrobat Reader Format for electronic distribution.

Each exhibitor will receive 3 copies of the catalogue of exhibitors.

The list of exhibitors will be published on the internet.

Each exhibitor will receive 2 free exhibitor passes, specified by name, as well as 8 admission tickets.

The organizer guarantees stall identification.

### **Presumable dates**

Assembly:

Friday August 28 2020 from 9 am until 5 pm. From 5 pm onwards, final stall inspection by the organizer.

Days of the fair:

Friday August 28, 2020 7 pm Vernissage

Saturday August 29, 2020 1 pm – 8 pm

Sunday August 30, 2020 11 am – 5 pm

Dismantling:

Sunday August 30, 2020 5 pm onwards.

Dismantling ahead of time is not permitted.

### **Liability**

The organizers are entitled to cancel or defer the event in case of force majeure or other urgent reasons. In these cases the exhibitors have no further claim to compensation of the participation fee or the costs which incurred in preparation for the fair. Exhibitors who infringe the terms of the fair can be excluded with immediate effect by the organizers with full liability for the participation fee and consequential costs.

In case of any kind of damage to the facilities on the fair grounds, the party responsible for the damage is liable. Materials used in the context of the fair (fastening material etc.) must be removed with no residue after the fair. The exhibitor bears the cost for necessary reparations or removal, if need be.

The organizers are not liable for any damages or theft occurring to the exhibitions displayed in the context of the fair or to other brought along materials (tables, easels, etc.).



**PAN**  
kunstforum niederrhein e.V.



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## OVERVIEW PARTICIPANT INFORMATION ART'PU:L EMMERICH 2018

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Artists: 238,00 € including legally applicable VAT (200,00 € net)

A flat rate of 29,75 € including legally applicable VAT (25,00 € net) will be charged for the provision of a power outlet and its use during the fair.

**Notice of approval:** July 20, 2020

**Payment deadline for participation fee:** July 20, 2020

**Editorial deadline text and picture for the catalogue:** July 20, 2020

### **Organizer:**

kunstfirma a2b

Tel.: +49 151 217 803 95

eMail: artpul@kunstfirma.eu

### **Bank account details:**

Kunstfirma A2B

Account number: 827 2712 06

Postbank

BLZ: 200 100 20

IBAN: DE06 2001 0020 0827 2712 06

BIC: PBNKDEFF

### **Location**

PAN Museum Niederrhein

Agnetenstr. 2

46446 Emmerich am Rhein

Germany

